

JAZZ  
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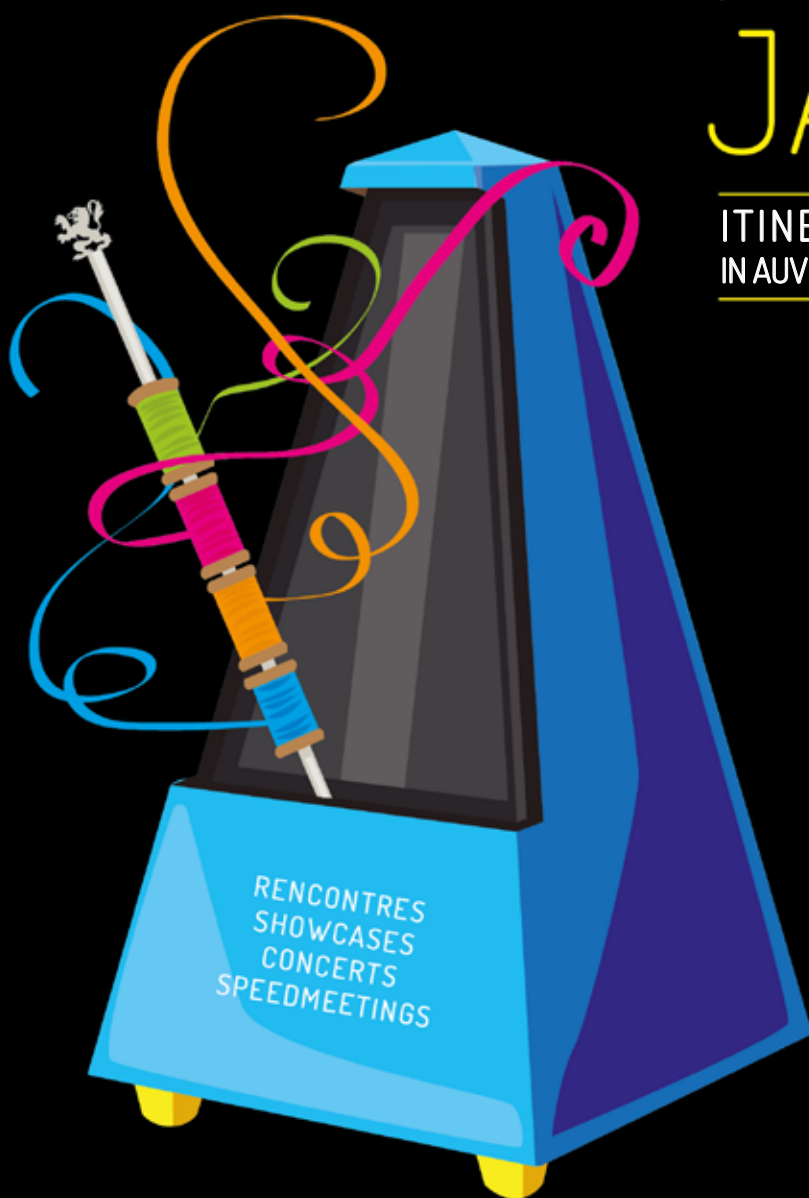
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# FORUM JAZZ

ITINERATING BIENNAL  
IN AUVERGNE-RHÔNE-ALPES, FR

LYON

NOVEMBER 29  
> DECEMBER 2<sup>nd</sup>  
2023

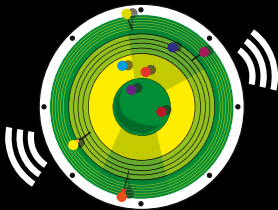




*4<sup>th</sup> Forum Jazz, Maison de la Culture, Clermont-Ferrand  
November 2021*



Annecy  
2015



Saint-Étienne  
2017



Vienne  
2019



Clermont-Ferrand  
2021



Lyon  
2023

In **October 2015**, JAZZ(s)RA organized its first *Forum Jazz* in the Greater Annecy area, co-financed by the European Union, followed by a second edition in **2017** in the Saint-Étienne Métropole area, a third edition in **2019** hosted by the Vienne Condrieu Agglomération, and finally a fourth edition in **2021** in the Clermont-Ferrand Métropole.

This federating event was conceived as **a showcase of an exemplary regional dynamism**, carried and maintained in particular by the **260 artists, collectives, producers, stages, festivals and schools that are members of the regional association**.

The role of JAZZ(s)RA, through this event, is to **contribute to the valorization of all the initiatives of the regional jazz scene**, to participate to a **structuration as well as professionalization of jazz professionnals**, to enable an **audience renewal**, and to establish a **new territorial dynamic** through the **itinerancy** of the event as well as the **inter-regional cooperations** in France and in Europe

With **150 bands presented, as many workshops and conferences, 20,000 spectators and 1,500 professionals and students participating, 38 emerging artists identified, 9 partner regions in France and Europe...** The outcome has established the Forum Jazz as a major event for the identification, networking and reflection of the jazz sector.

It is therefore a professional sector as well as a territory that mobilizes around this event to promote the richness of the regional jazz scene through:

- **Artistic projects diffusion**
- **An epicenter venue**
- **Attendance of international professionals.**
- **Conferences, workshops, speed and slow-meetings, masterclasses** for professionals and music students.

From edition to edition, this event has found its **singularity** and has settled on the national landscape as **a key appointment** through its many meetings topics as well as a high dissemination of artistic projects. This event benefits from the support of the French State, the Auvergne-Rhône-Alpes Region, local collectivities as well as civil societies (Spedidam, Sacem, Adami) and the National Center of Music (CNM).

# A FIFTH EDITION IN LYON

NOVEMBER 29 > DECEMBER 2<sup>ND</sup> 2023

## VENUES



H7



Le Périscope



Marché Gare



Chapelle de la Trinité



Musée des Confluences



Hot Club de Lyon

*And many more...*

### Target audience

- 500 professionnels
- 200 students
- General audience
- Conferences & workshops : 20
- Concerts : 40
- Artists employed by JAZZ(s)RA : 150



# ARTISTIC SELECTION

The selection reflects **Auvergne-Rhône-Alpes Jazz and Improvised Music regional creation** and is also opened to artistic partnerships within the French national Jazz scene for the general as well as young audiences.

## Selection criteria

- For each project : **artistic interest, originality, level of completion.**
- The final selection had to **represent multiple layers of an open Jazz** and had to take into consideration :
  1. **Gender equity**
  2. **Territorial scope**
  3. **Bands diversity**, up to 8 artists

## Jury

Claire Rouet | *La Baie des Singes (Cournon d'Auvergne)*  
Sylvie Laurent | *Musée des Confluences (Lyon)*  
Valérie Faure | *Les Grands Concerts (Lyon) / Nuits musicales d'Uzès*  
Benjamin Tanguy | *Jazz à Vienne*  
Richard Robert | *Amphi Opéra / Péristyle (Lyon)*  
Roger Fontanel | *Centre Régional du Jazz Bourgogne-Franche-Comté / Djazz Nevers*  
Frédéric Roy | *Le Pannonica (Nantes)*  
Jean-Guillaume Selmer | *DuNose productions (Paris)*  
Gilles Labourey | *IMFP (Salon de Provence)*  
André Charlier | *Artist / CMDL*  
Emmanuelle Lacaze | *France Musique*  
Béatrice Tardy | *France 3 Auvergne-Rhône-Alpes*  
Franck Edouard | *Spedidam*  
Mathilde Favre | *Fondation BNP Paribas*  
Roberto Negro | *Artist*  
Julie Campiche | *Artist*



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# SHOWCASES (LOCAL BANDS)

*Marché Gare / PÉRISCOPE*

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Possible(s) Quartet - No Work Songs  
Toto ST - AVA-TAR  
Foehn x Malo Lacroix  
Chimères  
Flaws



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La Dévorante  
Djazia Satour - Duo acoustique  
Essor et Chute (de notre civilisation)  
Erotic Market - Boredoms and Heartstrings  
AA'IN  
BOCA no BECO



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CRIMI  
Aflio Origlio - Human Flow  
Victoria Alexanyan  
ElliAViR  
Jet Whistle



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Sazman  
Gwen Cahue & Baptiste Bailly  
Trio barolo  
Mb Quatre



# YOUNG AUDIENCE PROJECTS | Partnership

*Musée des Confluences | Le Périscope*

Creation mentored by Lydie Dupuy, «Grand Prix Sacem» 2022 | Creation resulting from JAZZ(s)RA and Sacem's call for applications  
Le carnaval des autres animaux | Partnership with the network Focus Jazz (Normandie)

Nanan !

Nefertiti | Partnership with the network Occijazz (Occitanie)



# OPENING NIGHT | Partnership

*Chapelle de la Trinité | Hot Club de Lyon*

Amphitryo  
Célia Kameni 5tet  
M'Sheï



# CLOSING NIGHT | Partnership

*Musée des Confluences*



Yessaï Karapetian 5tet

# CARTE BLANCHE COURSE WITH LYON-BASED COLLECTIVES AND PRODUCERS

*Currently in progress*





### POSSIBLE(S) QUARTET + SOPHIA DOMANCICH - NO WORK SONGS

Rémi Gaudillat has set up this 'workshop of possibilities' to build dreams in the spirit of a poetic, chamber music fanfare, combining the cutting edge of brass with the woody warmth of bass clarinet. For the No Work Songs project, the quartet invites pianist Sophia Domancich on stage and on record.

- **Rémi Gaudillat** : trumpet
- **Fred Roudet** : trumpet
- **Loïc Bachevillier** : trombone
- **Laurent Vichard** : bass clarinet
- **Sophia Domancich** : piano



### TOTO ST - AVA-TAR

Each of Toto ST's songs is all at once a true stroll through the musical landscape of Angola, and a return to the deep roots of world music with the rhythms of Africa. Toto ST achieves an exquisite fusion of Afro-jazz, funk, soul, R&B and African rhythms such as Kilapanga (traditional rhythm from Angola and Congo).

- **Toto ST** : voice, guitar
- **Mario Gomes** : guitar
- **Etienne Kermarc** : bass
- **Wendlavim Zabsonré** : drums



### FOEHN x MALO LACROIX

Melodic and cinematic, from the very first notes Foehn's music invites the audience to enter its evocative imaginary world, oscillating between acoustic and amplification, intimacy and power. With his third opus «Elements», Foehn makes a definitive break with labels, pushing back the boundaries between electronic and acoustic sounds even further.

- **Christophe Waldner** : piano
- **Cyril Billot** : double bass, keys
- **Kévin Borqué** : drums
- **Malo Lacroix** : video



### CHIMÈRES

Chimeras which passed through the sieve of popular language today sound less like creatures of the impossible than disconnected ideas from reality. The trio created by composer-saxophonist Romain Dugelay draws on the imagination of these two conceptions, making a clean break with its electric adventures to rediscover the muscle and sinew of acoustic music.

- **Anne Quillier** : piano
- **Simon Girard** : trombone
- **Romain Dugelay** : saxophone baryton, compositions



### FLAWS

This project was born from the word Flaws, and the desire to transcribe into music this unstable space between darkness and light, where emotions come into contradiction and confrontation with each other, a space of transition where everything is raw and in motion. This trio, driven by Sandrine Marchetti's original compositions, reflects all the ambivalence of her universe.

- **Sandrine Marchetti** : piano, compositions
- **Lois Le Van** : voice
- **Célia Tranchand** : voice



### LA DÉVORANTE

A duo with exemplary morals, since parity is respected and the accumulation of mandates is impossible; to each instrument its musician, to each timbre its instrument. If the bass clarinet sometimes takes over, it's because the violin gives it power, or vice versa, and the voice reminds anyone who wants to hear it what the music is quietly thinking.

- **Clémence Cognet** : voice, violin
- **Clément Gibert** : bass clarinet

### DJAZIA SATOUR - ACOUSTIC DUO

A three-instrument duo to reinvent Djazia Satour's repertoire and orchestrate her new songs. The singer's voice and the piano intertwine their sensibilities, daring the most subtle improvisations. And the unexpected bendir strikes the heart of the compositions with its haunting rhythm. A band built for the stage in a nocturnal setting conducive to confessions on themes whose evocation in Arabic suggests nostalgia and echoes the tumults of the world.

- **Djazia Satour** : voice, bendir, compositions
- **Pierre-Luc Jamain** : piano



### ESSOR ET CHUTE (DE NOTRE CIVILISATION)

In 2021, Romain Baret is putting together a new band inspired by the IUGC reports, the ecological crisis and the end of capitalism. Romain Baret has composed a soundtrack for a fictional film about the rise and fall of our civilization, transgressing genres by blending modern jazz and rock.

- **Romain Baret** : guitar, voice, compositions
- **Fanny Ménégos** : flutes
- **Eric Prost** : tenor saxophone
- **Michel Molines** : double bass, bass
- **Elvire Jouve** : drums



### EROTIC MARKET - BOREDOMS & HEARTSTINGS

Marine Pellegrini invites matchmaker-arranger Romain Dugelay, who offers her a carpet of sensitive strings to lie on... With The Heartstrings Ensemble, the R'n'B pop of Erotic Market takes on new textures, and emblematic tracks blossom in these luminous rereadings. Pop dilated with classic or classic shot with poppers... it's your choice !

- **Marine Pellegrini** : voice & compositions
- **Yovan Girard** : violin
- **Quentin Andréoulis** : violin
- **Estelle Gourinehas** : alto
- **Aela Gourvenee** : vialo
- **Romain Dugelay** : arrangements



### AA'IN

AA'IN means «soul» in the Wayuu language, indigenous people who initially didn't know the demarcation between Venezuela and Colombia. AA'IN draws its energies from the traditional repertoire of this region, irradiated throughout history by indigenous music and then by that imported by Spanish colonists and African slaves. A whole new tradition is woven together by artists reinforcing their weft with flamenco or jazz.

- **Rebecca Roger Cruz** : voice, maracas
- **Sergio Laguado** : guitare, choruses
- **Manuel Alejandro Sanchez** : cuatro, choruses
- **Michel Molines** : double bass, choruses
- **Manuel Rangel** : maracas (guest)



### BOCA NO BECO

Brazilian drummer Zaza Desiderio launches his first Brazilian music group under his own name, thanks to the arrival of major Brazilian artists in the region: Paula Mirhan, Rui Barossi, Marcel Bottaro, Rubinho Antunes. Together they decided to share with the public the historical affinity between Brazilian and French songs, which were linked by jazz, but also the tunes they grew up with in their respective neighborhoods.

- **Paula Mirhan** : voice, percussions
- **Zaza Desiderio** : drums, percussions
- **Rui Barossi** : bass
- **Marcel Bottaro** : double bass
- **Rubinho Antunes** : trumpet, trombone
- **Boris Pokora** : saxophone, flute
- **Victor Pontonnier** : sound engineer







## CRIMI

From Maghreb countries fantasized funk-soul, to a brand-new American jazz funk, to the fantasy of a crazy pop landscape, Crimi will present their new album SCURU CAURU. Obscure and warm, it's a long journey through the night, between the blackness of the depths, the light of flashes, puffs of emotion, with an eye strongly marked by the philosophy of old raï and Sicilian cantastorie: a raw reality sprinkled with magic.

- **Julien Lesuisse** : voice, electronic saxophone (EWI), artistic direction
- **Cyril Moulas** : guitar
- **Brice Berrerd** : bass
- **Damien Bernard** : drums

## ALFIO ORIGLIO - HUMAN FLOW

Human flow is the illustration of the combined flows of five exceptional musicians. The repertoire, made up of revisited pop songs and original compositions by Alfio Origlio, gracefully showcases Fleur Worku's deep, powerful voice.

- **Alfio Origlio** : piano, keys
- **Fleur Worku** : voice, violin
- **Alem** : beatbox
- **Noé Reine** : guitar
- **Zaza Desiderio** : drums

## VICTORIA ALEXANYAN QUINTET

Victoria Alexanyan, a singer who has spent her life between Armenia and France, offers us a singular jazz between East and West. The melodies, based on compositions and arrangements of folklore, are carried by Victoria's captivating voice, and intersect with instruments of distant sonorities: the traditional Armenian duduk, the Turkish clarinet, the Arabic nay and the oud, to which are added the virtuosity of the rhythm section. An invitation to travel in an authentic, deeply-rooted universe that emancipates itself from its roots.

- **Victoria Alexanyan** : voice, compositions
- **Carole Marque-Buaret** : turkish clarinet, duduk
- **Vincent Forestier** : piano
- **Amin Al Aiedy** : double bass, oud, ney
- **Matheo Ciesla** : drums

## ELLIIVIR

ElliAviR's music draws its influences from jazz, world music, Celtic chant and Eastern music. Composed and arranged by Lou Rivaille, she invites us to discover the rare union of two timbres: trumpet and voice. The voice is an instrument of its own, where rhythm, melody, improvisation and phonetics illustrate a rich, narrative language, as close as possible to the instruments, opening up infinite possibilities and inviting listeners to close their eyes and let themselves be carried away.

- **Lou Rivaille** : voice, compositions
- **Rémi Flambard** : trumpet
- **Cyril Billot** : double bass
- **Maxime Mary** : drums
- **Christophe Waldner** : piano

## JET WHISTLE

Jet Whistle brings together five friends, each with their own musical influences ranging from free jazz to hip hop, to Pierre Boulez. This quintet is all about sound effects and electronic atmospheres. There's plenty of room for improvisation, and each musician has a great deal of freedom in his or her playing. The repertoire revolves around Fanny Martin's compositions.

- **Adlane Aliouche** : keys
- **Fanny Martin** : transverse flute
- **Elvin Mikaelian** : drums
- **Jules Regard** : trombone
- **Théo Fardèle** : electric bass

## SAZMAN

Sazman is the crazy journey of an electric oud, a bass, drums and a saturated voice, boarding a ferry on the Adriatic and the Aegean Sea, then in an old turbo diesel Golf on a road lined with potholes, untimely rocks and stray goats, heading for Lesbos and Crete, via the Turkish coast and the Peloponnese. An unusual link between the roots of Greco-Turkish music and the psychedelic sound of the 70s.

- **Rémi Foucrier** : oud, voices
- **Mathieu Picard** : bass
- **Hadrien Santos Da Silva** : drums

## GWEN CAHUE & BAPTISTE BAILLY

Both composers, the duo shapes musical landscapes ranging from traditional inspirations to jazz and classical music. Together, they champion an eclectic, lively repertoire, where improvisation finds its place within refined, dreamlike writing. While they sometimes try to get their instruments to engage in dialogue, between two lyrical flights of fancy there are beautiful unison tracks, where timbres blend into a single, curious instrument whose strings seems to be both struck and plucked.

- **Gwen Cahue** : guitar
- **Baptiste Bailly** : piano

## TRIO BAROLO

With their unique sound, somewhere between jazz, opera and world music, the musicians take us on a musical journey around the Mare Nostrum of their origins. The three musicians of Barolo are cut out for encounters, sharing and dreaming. What's immediately striking is the uniqueness of the group's sound, due to the unusual orchestration and the contribution of Rémy's voice.

- **Rémy Poulakis** : accordion, lyrical vocals
- **Daniel Zimmermann** : trombone
- **Philippe Euvrard** : double bass

## MB QUATRE

Somewhere between jazz and folk chamber music, Mb Quatre offers an innovative and atypical repertoire, with strong melodies and lyrical improvisations. Thibault Galloy, Hugo Afettouche, Sylvain Félix and Gregory Sallet are four poly-saxophonists taking us into a world that is both energetic and poetic. Original compositions inspired by Balkan music crossed with jazz, French chanson and waltz allow us to rediscover the saxophone quartet's original formation.

- **Thibault Galloy** : alto/bass saxophone
- **Hugo Afettouche** : tenor/alto saxophone
- **Sylvain Félix** : bass saxophone
- **Gregory Sallet** : soprano/alto saxophone

## LE CARNAVAL DES ANIMAUX

In a spirit that is both poetic and humorous, this project for young audiences will set to music some «unexpected» animals: the dachshund, the tyrannosaurus, the slug and the snail, the vulture, the lioncrocodile, the goldfish, the centipede... The four artists, all poly-instrumentalists, will be in costume and will also take on an unexpected character! This creation can take two forms: the first, a concert version, the second with a vocal and participatory dimension, in collaboration with a master class from a conservatory or partner structure.

- **Fanny Martin** : flutes
- **Eliot Foltz** : percussions
- **Rose Dehors** : trombone, sackbut, flute
- **Laurent Dehors** : compositions, direction, saxophones, clarinets, bagpipes







## NANANI

«Nanan» is an old French colloquial word. It was mainly used when addressing children: «If you're good, you'll get 'nanan'» (a sweet). It designates something pleasant, exquisite. We want to offer this music to children as the most delicious of sweets! The songs were written by Lydie Dupuy and arranged by Rémi Ploton to offer children a gentle, playful approach to jazz.

- **Lydie Dupuy** : drums, compositions
- **Rémi Ploton** : arrangements
- **Mélina Tobiana** : voice
- **Vincent Périer** : tenor saxophone, clarinet
- **Camille Thouvenot** : piano
- **Julien Sarazin** : double bass

## NEFERTITI

Nefertiti is an illustrated, poetic family concert based on the mythical figure of ancient Egypt. Two voice-overs punctuate the musical repertoire and provide the narrative framework. The mysterious life of the Egyptian queen, a major female figure of Antiquity, is evoked, giving free rein to everyone's imagination. Then, through the eyes of the royal sculptor Thoutmôsis, we question the way in which Nefertiti's beauty is represented, sublimated and engraved in time, thus questioning the artist's position when creating a work of art.

- **Caroline Sentis** : voice
- **Patrice Soletti** : guitar
- **Alfred Vilayleck** : bass
- **Maxime Rouayroux** : drums
- **Olivier Bonhomme** : illustrations

## CRÉATION JEUNE PUBLIC SACEM

JAZZ(s)RA is launching its first creation for young audiences, thanks to a specific support from SACEM and the partnership of the network RAMDAM. A call for projects has been organized, aimed at artists based in the Auvergne-Rhône-Alpes region who would like to create or perfect a repertoire for young audiences, and benefit from mentoring by an expert in this field : Lydie Dupuy, artist member of the JAZZ(s)RA Board of Directors and SACEM «Grand Prix» 2022. The first presentation of this project will take place at the 5th edition of Forum Jazz.

- **Selection TBA**

## CÉLIA KAMENI – MÉDUSE

Vocalist, performer and composer Célia Kameni was nominated for the «Victoires du Jazz» in her own right for the first time in 2022, even though she had not yet produced any of her own works. In 2020, she met Yael Naim, with whom she began to imagine and build her first personal opus project. The compositions are the fruit of her own creativity as well as collaborations with Yael Naim, Sarah Mikovski, Charles Amblard and NotaBene. She has made the bold choice of composing for a string ensemble, without drums.

- **Célia Kameni** : voice, compositions
- **Giani Caserotto** : guitar
- **Juliette Serrad** : cello
- **Thibault Gomez** : piano

## AMPHITRYO

The number 3 is recurrent in Greek mythology as a representation of the world: celestial by Zeus, marine by Poseidon or subterranean by Hades. In geometry, the number is considered to be the perfect number. A band in which each musician regularly changes role, taking turns as bassist, melo-dist and soloist.

- **Pierre-Baldy Moulinier** : trombone, trumpet, flute
- **Sylvain Félix** : saxophones, clarinets
- **Nicolas Frache** : guitar, bass

## M'SCHEÏ

The music of M'Scheï, a protean group initiated by drummer and composer Matthieu Scheidecker, draws on a wide range of influences including jazz, pop, rock and improvised music. It's an atypical project that brings together a small collective of talented musicians who interpret their compositions in a different and unique way for each occasion. M'Scheï is eager to take on any sound space that can accommodate this original and daring music.

- **Matthieu Scheidecker** : drums, compositions
- **Lionel Lamarca** : piano
- **Christophe Lincontang** : double bass
- **Pierre-Marie Lapprand** : tenor/soprano saxophone

## YESSAÏ KARAPETIAN QUINTET

Yessaï Karapetian is a pianist, composer and multi-instrumentalist. Navigating between Paris, New York and Yerevan, he embraces with sensitivity and virtuosity all the facets that make up his identity: the cultures of the African diasporas of the Americas resonating with his own Armenian roots, French impressionist piano traversing the avant-garde universes of Thom Yorke or James Blake. In his new quintet, Yessaï continues to champion his own compositions. New sounds for a jazz that, far from folklorism and fusion, seeks to recreate its own modernity.

- **Yessaï Karapetian** : piano
- **Norayr Gapoyan** : duduk
- **Avag Marharyan** : blul
- **Marc Karapetian** : bass
- **David Paycha** : drums





Co-funded by the  
Creative Europe Programme  
of the European Union

## EUROPE : TOWARDS A SUSTAINABLE AND RESPONSIBLE INDUSTRY

FOOTPRINTS INTERNATIONAL MEETINGS IN PARTNERSHIP WITH LE PÉRISCOPE

**Footprints** is a **Creative Europe** cooperation project between several European actors. Launched by the **Périscop** (Lyon) and **Intl Jazz Platform** (Lodz, Poland), and implemented together with **Bimhuis** (Amsterdam), **Druga Godba** (Ljubljana), **Austrian Music Export** (Vienna) and **Oslo Jazz Festival**, Footprints mentors and encourages European artists and producers to develop their career abroad through a more socially, economically and ecologically sustainable prism for our sector.

Within this framework, along with an invitation program of European professionals, english-speaking meetings will be held as a part of the Forum Jazz professional meetings program :

- *A sustainable performing arts economy*
- *3 talks / Climate justice - Ecology - Proximity*
- *Being a programmer today : parity, ecology, financial, cultural practices... what are the challenges*
- *The agent's job today in Europe*



# MEETINGS \*



The meetings program (conferences and workshops) is currently under construction by the JAZZ(s)RA Board of Administration, in partnership with the Creative Europe **Footprints** project.

With over 100 national and international professionals invited as speakers, the Forum Jazz is a must-attend event for our music industry. For this 5th edition, the meetings will be held at **H7**, a venue ideally suited to professional meetings, networking and conviviality.

## FORCASTED MEETING PROGRAM

> English speaking meetings 



### PLENARY MEETINGS

- A sustainable performing arts economy | **Footprints Meeting** 
- 3 talks : climate justice, ecology, proximity | **Footprints Meeting** 
- Current music in Auvergne-Rhône-Alpes region : what territory for thinking today's music ?
- Who will produce tomorrow's young generation of jazz artists?
- Promoting an artistic project : the work or the artist ?

\* Program under construction. Titles are for information only.

# FORCASTED MEETINGS PROGRAM

## ROUND- TABLE DISCUS- SIONS

- A house for each big band: charter signing between Grands Formats members and venues
- Regional structuring: a dynamic for collaboration
- Difficulties and opportunities in transmitting one's cultural project to the next generation
- Higher education : diploma courses and certification issues
- Taking cultural rights into account in the jazz and contemporary music sector
- Being a programmer today : parity, ecology, financial, cultural practices... What are the challenges ? | *Footprints Meeting* 
- The agent's job today in Europe | *Rencontre Footprints* 
- What future for the professional integration of musicians?

- Presentation of Sacem's programs for young audiences
- Fortissimo Spedidam
- Presentation of Adami's grants and programs
- CNM (National Center for Music) Workshop

## WORKSHOPS

## APPOINT- MENTS

- Young audience slowmeetings
- Speedmeetings

- Committee meeting: 100 years of Jazz in the Auvergne-Rhône-Alpes region
- Inter-regional concertation for jazz

## INTERNAL MEETINGS

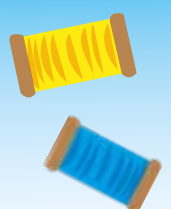
## FORUM JAZZ REPORTS

For two editions now, the Forum Jazz meetings have been the subject of an official publication written by 3 experts of the sector (Emmanuel Négrier, Laure Marcel Berlioz and Jacques Panisset). Each edition, 1500 copies are mailed to all the professionals representing the music sector.

















We will renew this publication as it has been set up as a key document for research, statistics and informations that testify to the sector's progress.

3<sup>rd</sup> edition report

4<sup>th</sup> edition report




# FORCASTED PROGRAM

	JOURNÉE	SOIRÉE
<b>MER. 29.11</b>  YOUNG AUDIENCE DAY SPEDIDAM MEETING OPENING NIGHT	<b>Young Audience course</b>  <i>Le Périscope   Musée des Confluences</i>  <b>Fortissimo Spedidam</b>  <b>+ post-meeting drinks and appetizers</b> <i>Hot Club de Lyon</i> SPEDIDAM PARTNERSHIP  <b>Reception of European and French professionals</b>  <i>Le Périscope</i>	<b>Opening night</b>  <i>Chapelle de la Trinité</i> HOT CLUB DE LYON   LES GRANDS CONCERTS   SPEDIDAM PARTNERSHIPS AMPHYTRIO - CÉLIA KAMÉNI QUINTET  <b>Professional after-party</b>  <i>Hot Club de Lyon</i> M'ISCHEÏ
<b>JEU. 30.11</b>  FORUM JAZZ HUB #1	<b>Professional meetings</b>  <i>H7</i>	<b>Showcases</b>  <i>Marché Gare</i>    <i>Périscope</i>  <b>Student night - Jam session</b>  <i>Hot Club de Lyon</i>
<b>VEN. 01.12</b>  FORUM JAZZ HUB #2	<b>Professional meetings</b>  <i>H7</i>  <b>Young audience concert</b>  <b>+ Sacem young audience conference</b> <i>Musée des Confluences</i>	<b>Showcases</b>  <i>Marché Gare</i>    <i>Périscope</i>  <b>Student night - Jam session</b>  <i>Hot Club de Lyon</i>
<b>SAM. 02.12</b>  JAZZ COURSE CLOSING NIGHT	<b>Jazz Course open to the public</b>  <i>Lyon City Hall   Hot Club de Lyon   À Thou Bout D'Chant   La Grooverie   Musée de l'Imprimerie et de la Communication...</i>  ONGOING SELECTION BASED ON A «CARTE BLANCHE» FOR LYON-BASED PRODUCERS AND COLLECTIVES.	<b>Closing night</b>  <i>Musées des Confluences</i> ADAMI PARTNERSHIP YESSAÏ KARAPETIAN («TALENT JAZZ ADAMI» 2022)

 Professional Forum

 Events open to the public

 Student Forum

 Young audience







JAZZ(s)RA

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[www.jazzsra.fr](http://www.jazzsra.fr)

[www.forumjazz.com](http://www.forumjazz.com)  
(under construction)

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